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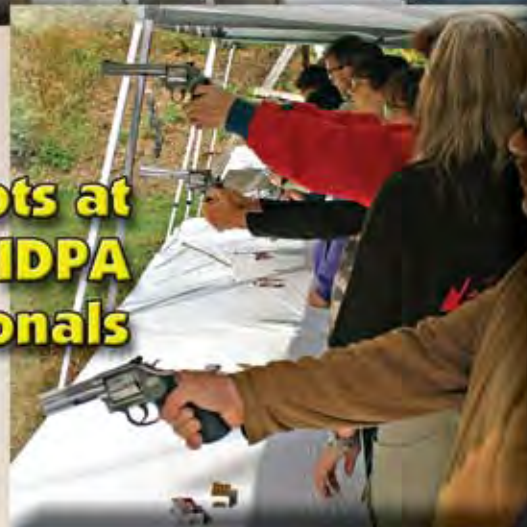


**Got the Wintertime Blues?**



**2008 National Championship**

**FirstShots at the 2008 IDPA Nationals**



**Tactical Journal**

THE OFFICIAL PUBLICATION OF THE INTERNATIONAL DEFENSIVE PISTOL ASSOCIATION

Fourth Quarter 2008  
Volume 12 - Issue 4



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# "Shooter Ready"

## Letters to the *Tactical Journal*

The Tactical Journal welcomes letters to the editor for "Shooter Ready". Send your letters to "Shooter Ready" IDPA 2232 CR 719 Berryville, AR 72616 Email: editor@idpa.com

### New Members, New Passions

I wish I had known about your organization sooner. I just shot a match at the Cross Timber club here in Fort Worth. I have been a serious collector and shooter of all kinds of firearms for 50 years. I joined IPSC about 15 years ago but did not like the hand guns. The guy that had the latest "Flash Gordon" gun was the most competitive and had the gun everyone wanted to see. I did not recognize most of those guns. I recognized all the guns I saw at the Cross Timber match. I have just joined IDPA.

Dr. Warren Wilson, A32575

I am writing to tell you how excited I was to receive my new membership package today.

I shot my first IDPA match Saturday, April 26th, at Mecklenburg Wildlife Club in Charlotte, North Carolina. I was a bit nervous and quite frankly, my goal for the match was just to be a safe and accurate competitor. I wasn't worried about speed or scores. The folks at the club who ran the match were the best. They made me feel welcome and guided me through the match in such a way as to help me accomplish the goals I had set for myself.

Needless to say, my scores and time left me in last place on three of the stages and at about two-thirds on the other three stages, however, I did finish in the top ten most accurate. More importantly, I had such a great time that I went home Saturday and got online to join the IDPA.

I couldn't believe that my new member kit was already here when I checked the mail today. Other organizations take forever to get their kits and magazines out to new members, so here's a big round of applause to your team. I am very proud of my new hat and I love the journal. I can't wait to shoot a classifier match!

I look forward to many more matches in the future and a long membership with the IDPA. Thanks for bringing affordable competitive pistol shooting that is both defensive and practical to the everyday person. Not only is it fun, it might just save a life!

Scott McCourry, new member # A32675

Guys,

*We are very happy that you guys are enjoying the sport. We work very hard to get those new member packets out the door as fast as we can. It sounds like you both have found a great range with great people. I encourage you to try other ranges that might be in your area as well. I think you will find more of the same great kind of people. Other sports like USPSA or cowboy action have the same type of great people. We understand that it may not end up being the sport for you but we encourage everyone to give it a try if possible. I think you will find they tell you the same thing. If you are in the shooting sports, you are a brother in arms and welcome on my range. Remember, keep shooting and most importantly be safe and have a great time.*

Editor

### Still Shooting

I am an IDPA member who is handicapped and I belong to a IDPA league that shoots every Monday night. Because of my handicap I must use a walking stick, during stages requiring movement. I shoot with my strong hand using the walking stick in my weak hand; when the stage requires weak hand only or shooting weak side from cover; I change the stick to my strong hand and shoot weak hand only.

I shoot free style when the stage has no movement or requires you to be seated. I know I was very lucky that I was able to classify before my legs got worse; I am MM in SSP; ESP; SSR and CDP. During this time I also attended your SO course at Smith & Wesson and I am able to SO stages when there is no movement.

This league requires the SOs to design a course of fire on a night assigned to them; which I do design on a regular basis. Yes; when I design courses of fire, some stages do have movement, strong hand or weak hand only.

I know I will come in last during courses of fire with movement; because I will walk slowly with my walking stick. Also at the sound I have to be aware of my balance, requiring a slow draw. I do shoot slowly, to shoot clean or down 1; shooting fast to be down 2 or 3 would mean an

even a lower score. I know my disability will get worse. During the walk-thru I pay attention on how the stage affects me and I have learned how to make adjustments, so I may shoot the stages with safety and confidence.

An example-One of our SOs had designed a stage requiring you hold a flashlight and move from cover to cover; I improvised; I duck taped my flashlight to my walking stick. It does not matter where I place on the score sheet, I go to have fun shooting IDPA.

I was wondering if there other handi-capped IDPA shooters out there?

How do they improvise with their handicap to shoot the courses of fire ?

"Shoot Fast and Keep Them in the Clean"  
Ronald "Ronbo" Dessormeau A05676

Ronald,

*Thank you for taking a moment to write in to the Tactical Journal. I really appreciate hearing about your enjoyment of the sport despite your handicap. To be honest I hesitate to call it a disability as you have shown that you refuse to let it hold you back. I can only hope that should I find myself in your shoes that I have the determination to continue as you have. The short answer to your question is that you are not alone. IDPA has many mobility challenged shooters. Each situation is different and it is up to the club, MD and SO's to make sure that all can enjoy our sport. I know of at least one club that has a paraplegic shooter. As he is confined to a wheelchair, the club members devised a holster that attached to the inside of the chair. I have heard of several work a rounds for competitors with different challenges. Our members can be an ingenious bunch. I hope that all of our clubs give some thought to what they can do to help handi-capped shooters compete. I hope that you continue to enjoy IDPA.*

Editor

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**Letters must be less than 350 words. We reserve the right to edit all published letters for clarity and length.**

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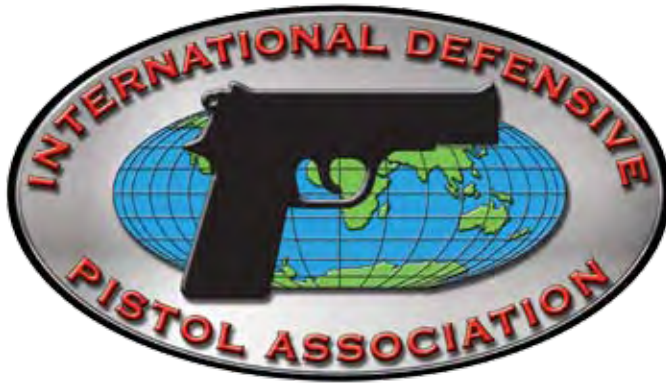
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# Tactical Journal

THE OFFICIAL PUBLICATION OF THE INTERNATIONAL DEFENSIVE PISTOL ASSOCIATION

November 2008

Volume 12 Issue 4

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**IN THIS ISSUE**

We hope you enjoy our Nationals coverage. We appreciate all the hard work from everyone that helped make this match happen. Because of the expanded Nationals coverage, our regular columns will return in next issue. As always, if you would like to write, please do so at [editor@idpa.com](mailto:editor@idpa.com). Letters to the editor may be edited for brevity and clarity. RR

# Run a Better Match Build a Better Club



by John L. May A03563

Well the 2008 IDPA Nationals are now in the books. I wish my own performance paid homage to the quality of the match. I did learn that practice is necessary for performance, but that is a whole other article. To Ted, Melissa and all the staff: Great job!! I missed last year's match and was glad to attend and see how good a job Ted has done with what we got going in Little Rock. I really enjoyed the nature of the stages and the time spent on the props really made for a great match.

This year's Nationals reminded me that our sport is now worldwide. I had the opportunity to shoot on what best would be called the Italian squad. This was my very first experience seeing our sport through the eyes of an international shooter. The course descriptions became so important. I cannot begin to let you know how important it is for the complete picture to be relayed to shooters. Our group had their own interpreter, thank God. I am not sure how we

could have gotten through without Franco being there to make sure everyone understood. Bad news for me though; since I spoke English, I got to go first most of the time. Bad news for everyone else; they had to watch me before shooting the course.:-) As much as I love and enjoy our sport, they feel the same or stronger. If you have the opportunity to shoot with a group from another country, do it. You will not regret it!!



The trip to PA was a good time except for the discovery that we had to ride a bus to Allentown.

Yes I said a bus! Turns out you had better read the complete itinerary, when it tells you a bus from one point to another that is what they mean. We arrived at the gate in New Jersey to find that our plane had no wings and we took what turned out to be a truly bumpy flight. Not sure how you buy a bus ticket from an airline, but that is what we did. That bus was full so I guess it is a standard thing in that part of the country. When we first

got on the bus Robert Ray gave me a call to let me know that a package had arrived for me and not thinking about what I was saying in reply it caused some heads to turn. Well, it turns out that even on a bus, when you talk guns people pay attention. It ended well, I passed out some business cards and invited folks to come and see us at the Nationals. Get them where you can is what Mom told me.

Watching the match from another perspective was a change for me, I did find myself missing a few things while not missing it all. At times the pressure is intense to be the MD at that event, but there are perks. Now I can tell Ted the retirement perks are better. It was kind of all of you thanking me for my service and for writing this series of articles. My time in IDPA has been a pleasure for me and I have been blessed from my service to the sport by great friends. As some of you know, I have the good fortune to make a living in the firearms industry. I couldn't think of a



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## Run a Better Match

better way to spend my life than to being doing what I love. These days I spend most of my time on things that are almost entirely shooting related. Most of the time I feel truly fortunate to be this lucky.

I know it is time to talk about the stages and overall view of the 2008 IDPA Nationals. First some background, I have known Ted for some time and knew that he would do a great job, but his choice of stages was very interesting. I love short shoot'em ups, those "just get it done" stages. Ted had the forethought to put some in his match. I really enjoyed the peek-a-boo target aka Neighborhood Attack. Step on the box, target falls out and you have a very short window of engagement to get it done. He gave you all the possible advantage to get it done, it was up to you to put the sight on the target and press the trigger. You either get it done or not. Followed by the "Wild Bill"

stage, now this is a great get it done stage. Based on what is reported to be a real life encounter, it is now your chance to take your turn in the barrel as one of history's best gun fighters. Four targets, one head shot each, now that is a gun fight. Now if you add "Collateral" and "Impound Lot Attack" you have a series of short realistic engagements that bring this match to what realistic really is. Most of us design courses of fire that are long and require many more shots to complete. We do it because it is fun and more shooting is a good thing. In the real world, engagements will be short. I know this is not real world, but it can be a great test of how one would do under those conditions. I too have fallen victim to larger

courses of fire being the normal for design. My hat is off to Ted for having a selection of short courses in this match. Great job!!

Hope you got a chance to shoot the Sentinel at the BUG side match. That little gun is even cooler in 9mm. When Robert contacted me needing a pistol for the side match, I was excited to offer everyone a chance to shoot a really slick little pistol. If you stopped by the Wilson expo Booth, you also got an opportunity to shoot one or both of the Wilson Combat Classics. New for the 2008 IDPA Nationals are Clas-




sics with an IDPA Logo and offered in the caliber of choice for their respective divisions. The Classic ESP was a favorite amongst most of the competitors and spectators alike. With the price of ammo getting to be what it is, I think this pistol will be a real winner in the IDPA circles. Give them a look and let us know what you think.

This also marked the first time that the NSSF First Shots Program was conducted at the IDPA Nationals. Robert asked me to lend a hand as more help is better. I have always been a huge believer in these programs. This event was better than I expected. I

had the opportunity to work with some other folks from the industry, but was lucky enough to get a first timer that was more excited than anyone I have ever seen at one of these events. I now can tell you that a local school teacher gave me more hugs and kisses than I have ever received at any IDPA match or any other shooting event I have ever been associated with. Not something I normally look for at a shooting event, but I am warning you now, I will be from now on! If one of these events comes to town or nearby, call them and offer

your help. If you would like to have one, get online and contact the NSSF First Shots program ([www.firstshots.org](http://www.firstshots.org)) and offer to help them get this program going near you. This is how it works; we can change the hearts and mind of the world, we just have to make sure they are educated and who better to educate than a shooter.

For years I have been lending my time to events like this and **YOU SHOULD ALL DO THE SAME!**

This next: Stay safe, shoot straight, and always, watch six. 



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# FirstShots at the 2008 IDPA Nationals

by Robert Ray A05118

One of the other interesting things that happened at this year's National Championship is the inclusion of the NSSF's First Shots program. IDPA has been working with the First Shots program over the past year or so but this Nationals was the first opportunity to host an event. When the opportunity presented itself to host the event we were quick to take advantage of it.

For those that might be unfamiliar with the program let me give you a quick synopsis of the program. The program is a part of the National Shooting Sports Foundation (NSSF). The NSSF is the voice for the gun industry and works diligently to protect and expand your and my gun rights. The First Shots program was developed to introduce people to firearms in a way that would benefit the individual attending and the shooting community as a whole. The benefits to the individual person are numerous. (1. They learn to shoot in a comfortable environment lead by qualified instructors, 2. They obtain the information they need to pursue their shooting interest at the local host range or club. 3. They interact with the range staff and regular shooters that will become their social support group as they continue.) The program is open to most anyone. The only real restriction is that anyone under the age of 21 must be accompanied by an adult. First Shots is designed to, as the name implies,

give people the chance to fire their first shots, to see how they like it - kind of like taste-testing a new food product at the grocery store. The event starts with a classroom portion that instructs the individual in basic safety and range procedure and then moves on to the live fire portion. The guns and ammunition are provided and all the person has to do is show up. The person gains

also means more gun and ammunition sales and a better chance of our shooting legacy passing on to the next generation. The host range receives a new influx of members with the accompanying membership or range fees. This means a stronger more financially secure club with a more stable future. After event surveys has shown that the majority of First Shot attendees return to the club for more instruction and most become members as well. They also end up purchasing equipment and pursuing organized shooting.

The host range is required to help out in various ways. There are no free lunches as the saying goes but the overall cost is pretty small compared to the benefits gained. The host range is asked to provide the lead instructor and staff or volunteers to assist with the live fire and information on upcoming activities and classes. The lead instructor is critical to insuring that First Shots is run within the individual state handgun regulations. NSSF provides a reference guide and seminar agenda

as well as loaner firearms, and a great advertising cooperative package to help fill classes, as well as media assistance.

The Nationals First Shots was held on Saturday at the range. There were to be two classes, one at 8:30 and one at 1:30. We had preregistration for this event and



a better understanding of shooting and gun safety and hopefully continues to enjoy shooting as a pastime.

The benefits to the shooting community and the host range are numerous as well. The shooting community gains another member and hopefully a vote when the next anti-gun regulation comes up. This

(Continued on page 36)



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# Got the Wintertime Blues? Hold a Wintertime Match!

by Dave Miller A22076

Winter can be a downer if you are an avid pistol shooter living in a snow belt or the cold, northern climates. And thumbing through past issues of IDPA's Tactical Journal on a dreary winter's day doesn't help ... seeing photo after photo of shooters dressed their camouflage shorts and short-sleeved shirts hustling through courses laid out on lush, green grass. It's enough to give one a good case of the wintertime blues.

The past few winters in Western Colorado have been relatively mild,



**Todd Haller, Ken Andrews and Brooke Haller discuss snow removal**

but January 2008 brought several snowfalls and temperatures averaging fifteen degrees below normal. Not exactly ideal conditions for an outdoor pistol match. But the winter weather didn't deter Terry Veldboom from holding the January match in Rifle, Colorado. Terry is the Action Pistol Division Chairman for the Rifle Sportsmen's Club and the IDPA Match Director.

Regular participants of IDPA matches in Rifle, Colorado are accustomed to extreme temperatures. The RSC range is located at the foot of a rocky, south-facing hillside at an elevation of nearly 5,500 feet. Daytime temperatures in the winter often range

in the mid-teens to the upper 20's. During the summer, afternoon temperatures can reach the upper 90's.

On January 19, early morning temperatures under an overcast sky were near zero. At 9:45 AM, as shooters finished setting up stages, the temperature was up to a brisk 15 degrees. By late morning the sun came out for a few minutes and the temperature climbed to a balmy 24 degrees. The air was calm and the wind chill factor negligible.

Announcements for IDPA matches in Rifle are e-mailed a week prior to the event by Ken Andrews, one of the Safety Officers who handles communication and scorekeeping for club IDPA events. Since participants come from a wide geographical area (often 70 miles or more from Rifle) the final head count for a match is never certain until registration time. During 'normal' weather conditions match attendance averages from 25 to 30 shooters. On this cold, January morning fourteen shooters (including two 5-gun Expert Classified Shooters) participated – not bad, considering the weather forecast called for possible snow flurries and high's in the mid-20's.

Four stages were offered. By early morning the bays were partially cleared of six-inch deep snow using a snowplow-equipped ATV (with a broken reverse gear). In the narrow bays some snow had to be shoveled by hand so barricades and target stands could be erected. The frozen ground made it impossible to stake down target stands but there was no wind so target stability was not a concern.



**Mid-morning air temperature**

After shooters were registered a brief safety meeting was held. Participants then divided into four squads of 3 or 4 shooters each. Having small groups allowed a more leisurely pace through the four stages and left plenty of time for all Safety Officers to complete the course.

Because safety is the most important factor when designing a stage, snow-covered ground meant extra consideration had to be given to the shooter's mobility and footing. As a result, two of the four stages had shooters engage a variety of steel and paper targets while remaining behind narrow barricades.

In the largest bay, snow was plowed off to create a wide, level area at the front of the bay. Shooters started from behind cover on the right side

(Continued on page 13)



**Shooters gather for safety meeting**

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**Peter Nott runs Duane Erkman through Stage 1**

and moved to the left while engaging paper targets. Upon reaching cover on the left side the shooter downed a steel popper out 30 yards and then reversed the process by re-engaging the same paper targets from left-to-right. When reaching the right-side cover, the last target was a second steel popper also located 30 yards back.

In the fourth stage, a 15 foot path



**Ken Andrews times Shawn Christenson tackling the Texas Star in Stage 4**

was shoveled between two stationary structures. Shooters engaged two targets from behind the right-hand structure, reloaded, and then moved later-



**Peter Nott takes advantage of the propane heaters**

ally to the left-hand structure where they engaged additional paper targets (and a Texas star shot through a window

for a little extra fun).

With a relatively small number of shooters everyone was able to finish all the stages, help dismantle equipment and head for home by early afternoon. Those who braved January's cold not only enjoyed the camaraderie of fellow IDPA members, but also experienced shooting in somewhat adverse weather conditions.

**Hold a match ...**

If you live in cold country and your local club typically goes dormant in the winter, consider having a winter match. From an organizational perspective, it's not much different than holding a regular season match. Just keep a few special considerations in mind ...

First, be extra safe. Even though the RSC range used for this IDPA match was snow covered, the snow was a cold, dry and provided good traction. Different winter weather conditions can create icy snow or wet snow that becomes extremely slippery when compacted. If dangerously slippery conditions occur on match day and your range cannot be sufficiently cleared (to bare ground) for safe movement, it may be wise to reschedule the event.

Second, if there is snow on the ground limit the amount of movement. Stages requiring a lot of walking, getting up or sitting down, kneeling or lying on the ground should be avoided. (Try kneeling and getting up gracefully while wearing long underwear, insulated pants and snow boots). Instead, design stages that enable participants to sharpen skills like shooting from cover, shooting one-handed, or shooting with the weak hand.

Third, if you don't have a heated clubhouse set up several propane heaters or fire barrels. When shooters first arrive they will be warm, but bare hands get cold after shooting, reloading magazines and taping targets in

below freezing temperatures. Low temperature accompanied with a brisk wind produces an uncomfortably cold wind chill factor. And, extreme cold can lead to trembling hands, a lack of control and possibly a safety issue. Having a place to warm hands makes a winter event safer and much more enjoyable.

Fourth, expect a smaller than av-



**Terry Veldboom times Don Keller on Stage 2**

erage turnout. A match on a cold winter's day is unlikely to draw a large number of shooters or many newcomers. However, a properly organized and promoted winter event will appeal to the more-serious shooters, participants who want to try something a little bit unusual, and those who want more trigger time.



**Greg Davidson runs Brooke Haller through Stage 3 as her husband, Todd Haller watches**

Finally, shoot safe, shoot straight, keep warm and have a good time! And, who knows... an unexpectedly large number of shooters may turn up just to see what's going on! A winter-time match may be just the ticket to cure their wintertime blues!

# The Tactical Advantage

By: Robert Ray



## Elite Operator Tactical

A lot happens at the IDPA National Championship, great shooting, seeing old friends and trying new guns, but something more happened at this year's Nationals, something pretty big. You normally see new guns or new companies in the gun industry premier at Shot Show but this year we saw both at the IDPA National Championship.

The first to premier is a new clothing company with concealed carry and tactical applications in mind. The company is Elite Operator Tactical (EOTAC) and although they are a new company they come with a solid background in the shooting industry. Fernando Coelho is the president and brings a wealth of knowledge to the company. Fernando draws on his own experience as an armed security officer and tactical response team member at a Nuclear

generating Facility as well as input from some of the top tactical and law enforcement people in the world. This experience and a dedication to making a quality product insures that no matter what you are looking for, EOTAC will have what you need, at the price you want and with the durability and high standards that you demand. EOTAC has also teamed with Remington Arms and her sister companies Bushmaster and DPMS. This alliance will give EOTAC an even better ability to interact with the tactical community and develop new products.

The clothing comes in two lines, Operator Grade Tactical Wear and Operator Grade Discreet Wear. The Tactical line is designed with an eye toward total functionality in whatever environment you may find



yourself. The Discreet line comes with the same functionality and durability but designed so as to not stand out in a crowd. Two lines so that you can choose the best fit for your mission, weather that means going to Bagdad or just down to the local store.

Fernando also has a solid history of supporting IDPA and he continued this year by outfitting all of the Safety Officers and Staff with shirts, pants, a hat and a vest. Not only was this a great "thank you" to the SO's and Staff for all their hard work but this was some of the very first clothes to come off the production line. We appreciate Fernando and EOTAC's support and for giving us the first look at this great new line of gear. Keep



## The Tactical Advantage



an eye out at the IDPA Pro Shop for some of these products and for a more in depth look you can go to [www.eotac.com](http://www.eotac.com).

### Wilson Combat

The other items to premier at the Nationals this year was a new set of pistols from legendary pistol company Wilson Combat. Wilson has been turning out high quality firearms for 30 years and recently they have worked with us to offer a special set of guns for IDPA.


The new pistols are named the *Classic ESP* and a *Classic CDP*. The *Classic ESP* is in 9mm and the *Classic CDP* is in, of course, .45 ACP. Both guns come standard with the names engraved under the ejection port with the IDPA logo laser engraved on the slide just behind the forward cocking serrations, Lo-Mount adjustable rear sights and a dovetailed solid black front sight, a 5 inch match grade barrel and guaranteed accuracy to 1 inch at 25 yards. Some of the other standard futures include, Wilson Combat legendary Bullet-Proof® parts, a skeletonized ultra-light hammer, an ultra-light trigger with a crisp pull adjusted to between 3 ¼ and

3 ¾ pound pull, 30 lpi checkering on the front strap and flat mainspring housing, and High-Ride Beavertail grip safety

Like all Wilson Combat products, you can also have your gun customized to fit your personal style and needs such as custom color using the Wilson Armor Tuff finishes, fiber optic front sight, speed chute, ambi safety and more. Really most anything you can think of can be done to make your new shooter reflect your desires for the perfect match and carry gun.

Everyone that attended the

Nationals got a chance to stop by the Wilson display at the Expo bay and not only handle these two fantastic guns but to also shoot them a little as well. There should have been a mop and bucket to help get rid of all the drool. Both guns were beautifully finished and shot like a dream. Everyone liked the two offerings but the *Classic ESP* really dominated the conversations. Using the new Wilson ETM 10 round magazines, the 9mm gun was catching a lot of attention. I am sure that part of it was due to the ever increasing cost of ammunition but the fact that a reliable 9mm single stack magazine can now be had sure helped as well.

Like all Wilson Combat products, these guns are not just a tool but works of art. You will enjoy them for years to come both on and off the range. I know that one of these will be finding its way into my holster in the near future. If you would like to find out more about these two guns or any of Wilson Combats line of products, you can go online at [www.wilsoncombat.com](http://www.wilsoncombat.com) or call 1-800-955-4856. 



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# 2008 IDPA National Championship



by Robert Ray A05118

The National Championship has come and gone but it has left me with a near permanent grin on my face. I really look forward to this time of year. Besides the challenging and entertaining stages, there is the time spent with friends that I only get to see rarely. I think I enjoy that time more than anything and this year was no exception.



This year's Championship was held once again in Allentown, PA at the Guthsville Rod and Gun Club (GRGC). This great little club tucked away in a valley in the beautiful Pennsylvania countryside. The range was only 5 miles from the match hotel, a nice short trip in the early mornings with the only problem being the need to keep your eyes open for the plentiful deer in the area. I more than once came around a corner to find a 10 or 12 point buck or a fat doe standing in the road. The ranges were nicely grassed with most being shaded by large trees. The shade was welcomed most of the time but with some days starting out at 55 degrees the sunny spots were much appreciated

as well. The folks at the GRGC did a great job at making sure the range was mowed, picked up and ready for our match. We really appreciate their hard work and the use of their great facility.

The first shot of the match was on Wednesday when the Safety Officers and Staff shot but the match really started much earlier than that. Our Match Director was again Ted

Murphy and he has been working on the match since the beginning of the year. With the help of his fantastic wife Melissa and numerous other people, Ted has been designing, building, painting and generally slaving over the props and stages that we all enjoyed at the match. I can't thank him and his prematch crew enough for all of their hard work. Another group of hard working and under recognized people are the SO's and staff for the match. This year we were very happy to thank the SO's and staff with the help of **Elite Operator Tactical**. Eotac is a new company in the tactical clothing market but the face behind the company is Fernando Coehlo, a long time IDPA

supporter. With Fernando's help we were able to outfit each SO with three shirts, a vest, two pants and a hat from this new line of clothes. I hope that you get a chance to look at this great new clothing line.

Wednesday night was the first of two **Hospitality Rooms**, Wednesday being sponsored by **Blackwater USA**. As well as sponsoring one of the Hospitality rooms, Blackwater USA also happens to be our newest Premier Sponsor. Thanks to their support, the competitors were able to enjoy some great hors d'oeuvres and beer while catching up with old friends. The Thursday night Hospitality room was sponsored by **Wilson Combat**. Wilson also brought in a few of their new toys for us look at and drool over. The competitors were also signing in to the match on those nights and picking up their Match books and shooting bags. The **Shooters Bags** were sponsored by **Harris Publications**, the people behind such great magazines as *Combat Handguns*, *Guns and Weapons for Law Enforcement* and several other great reads. The shooting bags had the

(Continued on page 19)





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Nationals logo on one side and the Harris logo on the other. They were made by **Eagle Industries** who happens to be the **Statistics Sponsor** this year. Eagle also did the embroidery on the bags in house. If you're looking for a custom embroidered bag, I think it would be worth your time to give them a call. They did really great work on a very nice bag.



The stages this year were a bit deceptive at first glance. It was not until you were standing on the line that you could see how tight some of the shots were or how close the non-threat. I heard several comments during the match about the challenging aspects of the stages. I will cover the stages here but for a full download of the stages you can find them at [www.idpa.com](http://www.idpa.com). **Stage 1** was sponsored by **Ring Industries** and used one of their handy M4 carbine Blue Guns. Using a scenario that has become all too familiar in real life (Hurricane disaster), the competitor his holding a group of looters at rifle point when you and they realize that your rifle is empty.

Unwilling to leave it behind, you draw your pistol and engage several targets strong hand only while moving to cover. At cover you lay the rifle down and engage several more targets including a lateral mover while using all available cover.

**Stage 2** was sponsored by

Roger Burriss and **King Shooter Supply** who, I might add, went above and beyond helping with the preparation for this match. He allowed us to ship several products to his business for the Nationals. If you get a chance, please let him know

how much you appreciate his help. **Stage 2** was the longest CoF in the match requiring 18 rounds to finish. It had several tight shots, three cars, an Amish buggy, a horse and a cow. Needless to say, nefarious characters assault you and the quiet Amish while you are attempting to purchase a quilt. With a mix of shots from cover, while moving and great props, this stage was a match favorite.



On **Stage 3**, you found yourself stuck in a hallway with no cover and no way to retreat. Utilizing the Hans Solo method of tactics, you charge the three threat targets while engaging each with two rounds. This stage was sponsored by **Ruger**.

Moving on to **Stage 4**, the competitor found himself having to kick in a door and engage several threats from a position of cover. This stage was sponsored by **Handguns** magazine and had one of the



more devious target arrangements in the match. One set of targets you engaged were two mini poppers set up behind a standard sized pepper popper. The big popper only allowed you to see about half of the mini poppers and it was clamped so it would not fall. There were a lot of hits on steel but not a lot of falling mini poppers.

At **Stage 5** the competitor found himself seated astride a motorcycle with feet on the pegs and hands on the handlebars. On the signal the competitor dropped weights that he was holding and engaged four targets that slid out from directly in front of you. You finished by engaging a Reed reactor with a threat/non-threat combo behind it. The slide out targets were cut down, adding to the difficulty of the shots. This stage was sponsored by our friends and long time supporters at **Cor-Bon**.

**Stage 6** was sponsored by **American Handgunner** and involved the competitor retreating to cover while engaging 4 threat targets in tactical priority. If you got to cover before engaging all the threats you had to take cover and finish the engagement. You just had to remember that by taking cover it changed the order of target engagement. With only two rounds required

on each, it paid to watch the front sight so not to incur an un-needed reload. The one target hiding behind a steel plate added to the need to watch that front sight as well.

Moving on to Bay 5, the competitor found the international crew.

The competitor was watched over by SO's from the US, Great Britain and Venezuela. We also had an SO from Canada but he was in the indoor bay. IDPA is really gaining ground outside the US. On **Stage 7** the competitor was treated to a trolley attack. This had the competitor starting in front of the trolley then moving to the left side and engaging a static threat target and a pepper popper that activated a drop turner. Moving to the right side the shooter found another popper that activated a swinger. Moving forward from there, the competitor engaged one more target before using a van as cover while engaging the final threats. A lot of good movement to get the heart rate up on this



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stage. Long time supporters **W. C. Wolff Gun Springs** sponsored this exciting stage.

Also on Bay 5 was **Stage 8**. This stage was sponsored by **Sig Sauer**. The scenario is that the competitor is moving a trolley from

(Continued on page 22)

# Nationals Side Matches with Glock and Wilson Combat

by Robert Ray A05118



Congratulations to you both and thank you Glock for such a great addition to the Nationals.

Not only did you have the opportunity to shoot the guns in the side

tinel in 9mm. There were a total of three stages of 5 shots each. The first stage was three threats one covered all but the head by a non-threat. The competitor shot the two outside threats with two rounds each and then one into the head of the hostage taker. Stage two was two threats, one close and one seven yards away. The close target receives two to the body and one to the head and then a transition to the farther target with two rounds. The

The National Championship not only had some great and challenging stages this year we also had two side matches. The first was brought to you by Glock. They were one of the Expo bay sponsors as well as running a side match. The competitor had a chance to run a **G21SF** and the New **G30SF**. You received one run with each gun on a set of six steel plates. The fastest run of the day won either a Glock knife or range bag. Each entrant was also entered into a random drawing for a G21SF and a G30SF. You did not even have to be a competitor in the match to enter. The winners were Zeno Stretetz and Carla Morris.

match, you also could try out several of the other fine guns that Glock manufactures. They had a very impressive display of the Glock line of products for you to look at and shoot. I am not sure how it can get better than that. Not only could you shoot someone else's gun, you got to use their ammo and receive a chance at a free gun. We really appreciate Glock setting up this side match and all of their support for the National Championship.

For more information on the great line of Glock products please call 1-770-432-1202 or go

to [www.glock.com](http://www.glock.com).

The second side match was sponsored by Wilson Combat. This was a Back Up Gun (BUG) match using their new Sen-



last stage was a modified Bill Drill. One target with the competitor dumping 5 rounds into it as quickly as possible.

The top three fastest times received a plaque. The BUG Champion was Eric Fuson with a blistering time of 5.46 seconds. Everyone that entered the BUG match was placed

(Continued on page 34)



track to track. The shooter is ac- costed while in the middle of the move. Using the iron switch bar as a weapon, the competitor knocks down a threat (pepper popper) then draws his handgun and engages the remaining threats.

At this point all competitors would have shot 4 bays of stages which brings us to lunch. The **Lunch Sponsor** this year was long time supporter of IDPA, **Smith and Alexander**. Smith and Alexander has supported IDPA from the start. As a matter of fact, their corpo- rate sponsor number is number 1. Please remember them and all of our sponsors when it comes time to make your shooting supplies purchases. As for purchases, there were a number of people to buy items from under the Lunch/Vendor tent. King Shooter Supply, Target Barn, Competitive Edge Dynamics, EOTAC, Decot Hy-Wyd Shooting Glasses, Millennium Custom Guns, TKW Holsters and the IDPA Pro Shop. **Decot Hy-Wyd** could set you up with custom fitted ear protection and eye wear and **Millennium Cu-**

**stom** could set you up with a very slick custom shooter for your next match. The rest of the vendors had just about everything you needed to round out your shooting bag. The IDPA Pro Shop had com- memorative shirts and hats for sale. The shirts had the 2008 National Championship logo as well as the **Shirt Sponsor's** logo, the **National Shooting Sports Association**. How awesome is that, the NSSF sponsoring our match. They are a great organization and do a lot to support and protect gun ownership and the shooting community as a whole. Well, lunch is about over, so back out to the ranges where the SO's are just finishing up hanging new targets. The **Target Sponsor** was again **Target Barn**, produ-



I leave the tent I would stop by the beverage cart and pick up a cold bottle of water. The **Water Spon- sor** for this year's, and for the past several years, event was **Harris Publications**. I know that you have seen their name several times here and I think that you will agree that their commitment to IDPA has been substantial. Please pick up one of their many publications. I think you will find one (or several) that you like. Each day the beverage cart was sponsored by a different com- pany. It made continuous loops to keep us all hydrated and at the top of our game. The **Beverage Cart** was sponsored by, Thursday **TK Custom**, Friday **Glock** and on Sa- turday by **Wilson Combat**.



cers of quality IDPA, and other, targets. While Dave was shooting, his lovely wife ran the Target Barn tables and I think we can all agree that we enjoy- ed talking with her more than Dave. Hey Dave, just kidding, you both are great and great to do business with. I had better get back to the stages before I get into more trou- ble. Before

The competitor moves out to Bay 6 and Stages 9, 10 and 11, where there was a whole lot of kneeling going on. On **Stage 9**,



sponsored by **MGM Targets**, the competitor was threatened by two large dogs. After dumping 3 rounds into each to neutralize them, the owners become angry and start taking shots at you. You take a knee behind a four foot long piece of low cover and engage one threat on the left and then move over to the right side and engage two more. Movement while kneeling is tough but I am happy to say that I got my hits in a somewhat timely manner. We used a number of MGM products in this match, including several poppers, a drop turner and a foot activator plate. MGM Targets has the products you need to spice up a match.



The next stage was a very quick shoot em up that most of us will be familiar with. Taken from the movie *Collateral*, **Stage 10** had you engage T1 with two rounds then transition to T2 for two to the body and one to the head. You then transitioned back toward the first target. Another target was placed close to the first target to simulate the first target going down. You engaged this with one round to the head. This set up is a great way to simulate movement of a target without actual movement. **Tactical Knives** of long time supporter Harris Publications was the sponsor for this stage.

**Stage 11** was another very fast stage except for the kneeling. This big guy doesn't get down so fast. On this stage you are working an impound lot when a couple of thugs show up to get their ride back. One has a hostage. The first threat used a hinged New Bold target to simulate the head. After knocking it over (hopefully hitting it with the first shot) the competitor drops to a knee and engages a target hiding under

a table with three rounds. This stage was sponsored by **Guns of the Old West**.

Heading to the next bay over you found three more stages to shoot. **Stage 12** was taken right out of a **Combat Handguns** article by Rick Miller. It is only appropriate that **Combat Handguns** was the sponsor for this stage as well. Beside the other great articles in this magazine, Rick's column is always a great source of stage ideas for any match, big or small. Well written and thoughtful are hall-

marks of this author. This stage was a recreation of a shootout involving "Wild Bill" Hickok. You had to draw and engage four targets strong hand only with one head shot each. This was another stage where that bump on the top of the slide was key to finishing the stage well.

At **Stage 13** you found the fastest stage in the match. Starting with your gun drawn and held down range at a 45 degree angle, the competitor stepped on an activator pad after the beep. This allowed a peek a boo target to slide out from cover. One shot to the head was all that was required. This target was out and back quicker than it took me to write this sentence. The steel plate it was hiding behind let you know real quick if you missed to the left. **Ajax Custom Grips** was the sponsor for this stage.

The last stage on this bay was **Stage 14** and it was in honor of Ray Chapman who sadly left us earlier this year. This stage was Limited Vickers and tested a competitor's use of cover and movement. There were a series of four barricades at

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some people and I think it was a good idea to make people face those fears. Several people disagreed with me on that point and even called me a few names that I can't print here. I guess I should have not been laughing so evilly when I brought it up. Only three strings, this standards included strong hand only, weak hand only, tac-loads, slide lock reloads, movement, kneeling and shooting from cover. What more can you ask for in a standards? **Competitive**

16 and 17. **Stage 16** was sponsored by **Brownells** and it required the competitor to start laying on their back in "bed." On the start signal you leapt up (wobbled for me) and retrieved your gun from the IDPA box on the nightstand. You had your choice of picking up your flashlight here if you wanted as well. There were three targets here that you must engage in tactical sequence (1-1-2-1-1). I chose to forgo the light here as there was just enough light from the bed lamp to see the front sight. That ended string one. String two started when you moved to the doorway and pointed your gun at the starting mark. You had your choice of using a flashlight here and I don't see (literally) how you could have not used one. Two targets requiring three rounds each from cover ended this stage.

10, 15, 20 and 25 yards. Starting at the 25 yard barricade, you engaged one target on the left side of the barricade with two rounds and then one target on the right with two rounds. You then advanced on the clock and repeated this for the remaining three barricades. Ray was a Marine and police officer so it is only appropriate that this stage was sponsored by **Guns and Weapons for Law Enforcement**. We thank Ray for his service to the country and to the shooting sports.



**Stage 17** was another stage that required a light. Sponsored by **TKW Holsters**, this time you are toasting marshmallows over a campfire when you are waylaid by thugs. Dropping the marshmal-

At Bay 9 you found only one stage but it was an important one. **Stage 15** was the standards. I must admit that the standards usually get me but this year I shot it well. I enjoyed Ted's little twist with the inclusion of two steel pepper poppers. Steel puts the fear into

**Edge Dynamics** sponsored this stage.

The last bay was the indoor range and it hosted stages





## 2008 IDPA National Championship

low stick you draw your gun and engage the first two threats in tac-sequence (1-3-2) and then move to the tree and, using cover, engage the two threats behind the first tent. Finishing there you move across to the other side tree and engage two more threats hiding behind the second tent. Heart pumping, muzzle flashing fun in the dark, what could there be better than that to do in the dark besides, well... ummm... never mind.

That concludes the match but there were still things to do and more shooting to be had. You didn't even have to use your own ammo. There were several side matches as well as the expo bays. Our **Expo bays** this year were **Glock** and their great line of guns and **Wilson Combat** with two unique pistols for IDPA, as well as a shotgun and AR to bang away with. **Para Ordinance** was also an expo bay sponsor but unfortunately was not able to make it due to circumstances beyond their control. We appreciate their support and hope that all these guys will make it again next year. In the corner of this bay you also found our hard working chrono guys. They worked very hard to insure everyone was up to power in their divisions using the **Official**

### Chronograph by Competitive Edge Dynamics.

The shooting is done and that means that everyone is patiently (or not) for the scores to go up. Thanks to the **Official Scoring software** from **Beach Bunny Software**, we had scores posted at the range less than 15 minutes after the last shot was fired. Those that stuck around at the range got a peek at the score before everyone else. We posted the scores in the banquet room but did not open the doors till the listed 7:00 start time. What a rush when we opened the doors, most to the scores but a healthy number to the bar where free beer was to be found or mixed drinks for a small price. The **Awards Banquet** was sponsored by **Smith & Wesson** and a great time was had by all. The stories of stages shot like the competitor was on fire and ones where they crashed and burned flowed freely with much laughter. Bill Wilson started the awards portion and then introduced our hard working Match Director Ted Murphy. Before getting to far, Ted reminded us that this is the US National Championship and asked that we all stand and sing the National Anthem. I admit that I have heard it sang beautifully by professional singers but I don't

believe I have ever heard it sung with more feeling and conviction. I admit to a small gathering of moisture in the corner of my eyes, then and thinking of it now. I don't think that you will find a more patriot group of people in any other sport or most anywhere else for that matter. Ted thanked all of the hard working people that helped



make this match happen. It is a long list of people that is needed to put on a match this size. I appreciate all of you that put forth your time and effort to make this match happen. Board member John Sayle then came to the podium and awards were passed out to the finisher in their respective classes and divisions. I would like to congratulate the division winners.

CDP Champion	David Olhasso	210.15
ESP Champion	Bob Vogel	189.99
SSP Champion	Dave Sevigny	184.36
ESR Champion	Jerry Miculek	234.08
SSR Champion	Curt Nichols	297.91

Congratulations to them and everyone that competed in the 2008 IDPA National Championship. I hope to see you all again next year and until then, have a great shooting season.




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# 2008 IDPA Championship Equipment Survey

## Guns Used

<b>Not Specified</b>			1	Custom Stainless LE	.45 ACP	1	<b>Smith &amp; Wesson</b>	68		
1911	.45 ACP	1		Custom Tactical II	.45 ACP	1	10	.357 mag	1	
<b>Beretta</b>			5	Eclipse	.45 ACP	1	13	.357 mag	1	
92FS	9 mm	1		Eclipse Pro Target II	.45 ACP	1	1911	.45 ACP	2	
92FS Vertec	9 mm	1		Gold Combat	.45 ACP	2	39557	.357 mag	1	
92G Elite II	9 mm	3		Raptor	.45 ACP	2	5906 PC	9 mm	1	
<b>Browning</b>			2	Stainless Target II	.45 ACP	3	625	.45 ACP	11	
Hi-Power	.40 S&W	2		Stainless Target II	9 mm	1	629	.44 mag	1	
<b>Bul</b>			1	Super Match	.45 ACP	2	646	.40 S&W	1	
M5	9 mm	1		Tactical	.45 ACP	1	66	.357 mag	4	
<b>Caspian</b>			4	Team Gold Match II	.45 ACP	1	686	.357 mag	6	
1911	.45 ACP	3		TIL II	.45 ACP	1	686SSR	.357 mag	1	
1911	9 mm	1		TLE	.45 ACP	1	DK	.45 ACP	1	
<b>Colt</b>			7	<b>Les Baer</b>			3	M&P	.40 S&W	3
1911	.38 Super	1		Concept V	.45 ACP	1	M&P	.45 ACP	7	
1911	.45 ACP	2		Super Tac	.45 ACP	1	M&P	9 mm	24	
1911	9 mm	1		Thunder Ranch	.45 ACP	1	M&P Pro	9 mm	3	
1991	.45 ACP	1		<b>Millennium Custom</b>			1	<b>Springfield</b>		
Combat Commander	.45 ACP	1		Not Specified	.45 ACP	1	1911	.45 ACP	1	
Series 70	.45 ACP	1		<b>Nighthawk Custom</b>			3	1911	9 mm	5
<b>CZ</b>			3	Heinie	.45 ACP	1	194	.40 S&W	1	
75 B	9 mm	1		Talon	.45 ACP	1	Loaded	.45 ACP	2	
75 B SA	9 mm	1		Talon	9 mm	1	Loaded	9 mm	1	
SP-01	9 mm	1		<b>Nowlin</b>			3	Loaded Target 1911	9 mm	1
<b>Dan Wesson</b>			2	1911	9 mm	1	Mil-Spec	.45 ACP	1	
1911	.45 ACP	1		Custom	9 mm	1	TRP	.45 ACP	2	
PMA-5	.45 ACP	1		Match Classic	9 mm	1	XD	.40 S&W	3	
<b>EAA</b>			1	<b>Para Ordnance</b>			5	XD	.45 ACP	2
Witness	.45 ACP	1		16	.40 S&W	1	XD	.45 GAP	1	
<b>Glock</b>			102	19	9 mm	1	XD	9 mm	8	
17	9 mm	32		19	.45 ACP	1	XD Tactical	.40 S&W	1	
19	9 mm	2		7-45 LDA	.45 ACP	1	XD Tactical	9 mm	1	
21	.45 ACP	3		SSP	.45 ACP	1	<b>STI</b>			
22	.40 S&W	3		<b>Remington Rand 1943</b>			1	1911	9 mm	1
23	.357 SIG	1		1911A1	.45 ACP	1	2011	.45 ACP	1	
26	9 mm	1		<b>Rock River</b>			4	2011	9 mm	3
34	9 mm	52		1911	.45 ACP	3	Eagle 5.0	.40 S&W	1	
35	.40 S&W	8		Limited Match	.45 ACP	1	Eagle 5.0	.45 ACP	2	
<b>H&amp;K</b>			2	<b>Sig Sauer</b>			12	Eagle 5.0	9 mm	6
USP Compact	.45 ACP	1		P220	.45 ACP	2	Legacy	.45 ACP	1	
USP Expert	9 mm	1		P226	.357 SIG	1	Trojan	.45 ACP	1	
<b>Kimber</b>			23	P226	9 mm	5	Trojan	9 mm	2	
BP Ten II	.45 ACP	1		P229	.40 S&W	1	<b>SVI</b>			
Custom II	.45 ACP	4		P229	9 mm	1	2011	9 mm	1	
				X5	9 mm	1	<b>Tanfoglio</b>			
				X-5 Tactical	9 mm	1	Limited	9 mm	2	

## 2008 IDPA Championship Equipment Survey

Wilson Combat		10	Canyon Creek	1	Handgunner Gunshop	1
1911	.45 ACP	2	Chuck Lutz	4	Heirloom Precision	1
CQB	.45 ACP	3	Cline Trigger Shop	1	Jack Calcut	1
CQB	9 mm	1	Curtis Miller	1	Jason Chamblis	1
CQB Elite	.45 ACP	1	Cusinelli Custom	2	Jeb Burnett	1
KZ	9 mm	1	Cuttitta	1	Jeff Phillips	1
KZ-45	.45 ACP	2	D. Lawrence	1	Jim Bodkin/Jason Knowles	1
			Dansby	1	Jim Garthwaite	2
			Dave Berry - Powderhorn	1	Jim Martin	1
			David Cloutier	2	Joe Mc Ginty	2
Agostini Ltd. (Trinidad & Tobago)		1	David Maglio	1	John C. Blauvelt, Jr.	1
Amadini Custom		1	David Olhasso	1	JoJo's Gun Works	2
Angus Hobdell		2	Dawson Precision	2	JRS Custom	1
Armament Gunsmithing		1	Dean Francisco	1	Kenneth J. Ortbach	1
Armco Machine & Plating		1	Derek Janowicz	1	Kevin Toothman	1
Bersaglio Nobile (Italy)		1	Dye Custom Guns	1	Kimber Custom Shop	1
Big Bore		1	Ed Brown	1	Lou Klen	1
Bladetech		1	Evolution Gun Works	2	Marc Mc Cord	2
Bob Cogan		1	factory	7	Mark Elliott	1
Bob Houseman		1	Firearms Guild	1	Matt's Shooting Supplies	1
Bob Lloyd		1	Fletcher Custom Pistols, LLC	1	Mike Hardison	1
Bob's Custom		1	Fraker Gunsmithing	1	MRE	1
Bruce Gray		1	Gander Mtn.	1	Ned Christiansen	1
Burwell Gunsmithing		7	Gun Toters - Eynon PA	1	Novak	1

## Gunsmiths Used

Agostini Ltd. (Trinidad & Tobago)	1	David Maglio	1	John C. Blauvelt, Jr.	1
Amadini Custom	1	David Olhasso	1	JoJo's Gun Works	2
Angus Hobdell	2	Dawson Precision	2	JRS Custom	1
Armament Gunsmithing	1	Dean Francisco	1	Kenneth J. Ortbach	1
Armco Machine & Plating	1	Derek Janowicz	1	Kevin Toothman	1
Bersaglio Nobile (Italy)	1	Dye Custom Guns	1	Kimber Custom Shop	1
Big Bore	1	Ed Brown	1	Lou Klen	1
Bladetech	1	Evolution Gun Works	2	Marc Mc Cord	2
Bob Cogan	1	factory	7	Mark Elliott	1
Bob Houseman	1	Firearms Guild	1	Matt's Shooting Supplies	1
Bob Lloyd	1	Fletcher Custom Pistols, LLC	1	Mike Hardison	1
Bob's Custom	1	Fraker Gunsmithing	1	MRE	1
Bruce Gray	1	Gander Mtn.	1	Ned Christiansen	1
Burwell Gunsmithing	7	Gun Toters - Eynon PA	1	Novak	1

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30 LUGER	45 AUTO+P
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32 S&W LONG	45 COLT
32 H&R MAG	45 GAP
32-20	45 LONG COLT BLANK
357 MAG	45 S&W SCHOFIELD
357 SIG	45 SUPER
38 LONG COLT	454 CASULL
38 SHORT COLT	45-70
38 S&W	45-90 (2.4)
38 SUPER	45-100 (2.6)
38 SUPER +P	460 MAG
38 SUPER COMP	460 ROWLAND
38 TJ	475 LINEBAUGH
390 AUTO	50 AE
38-40	50 ALASKAN
38-55 (2.000)	50-70 GOVT
38-55 LONG (2.125)	50-90 SHARPS
40 S&W	50-110 WIN
40 SUPER	500 LINEBAUGH
40-65	500 S&W MAG (R)
41 COLT	56-50 SPENCER (TAYLOR'S)
41 MAG	7.62X25 TOKAREV
44 COLT	9X21
44 MAG	9 MM LARGO
44 RUSSIAN	9 MM MAKAROV
44 SPECIAL	9 SUPER COMP (9X23)
44-40	9 MM WIN MAG

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## 2008 IDPA Championship Equipment Survey

Panzl	1	FBI Carry	1	Jackyl	1
Pat Linthicum	1	G34	1	Pro Fed	1
Phil Fitch	1	IDPA	2	Speed Scabbard	1
Pinnacle High Performance	4	Injection Molded	1	Dillon	1
Randy Lee	1	IWB	1	Master	1
Rich Dettlehouser	1	Kydex	1	Don Hume	1
Roger Tate	1	M&P	1	H721	1
Ronnie Bianco, Boomboom Tactical	1	Open Top	1	Fobus	8
RRA	1	OWB	1	Model Not Specified	1
S & H Arms	1	Paddle	2	1911	1
S&W Performance Center	3	SRB	4	GL2	1
Scott Springer	1	Stingray	8	Paddle	4
Self	36	Straight Drop	2	Standard	1
Sheriff's Office Armorer	1	XD 40 TAC	1	Galco	9
Shooter's Supply	1	Bletez	1	Model Not Specified	1
Shupps Gunsmithing	1	Model Not Specified	1	Avenger	1
Sirveyr Tactical Industries	1	Cen-Dex	2	Law Enforcement	1
Speed Shooter Specialties	2	Model Not Specified	1	Leather	1
Springfield Armory	1	G17/22	1	Matrix	2
Steve Cline	1	Comp-Tac	66	Paddle	2
STI	1	Model Not Specified	17	Yaqui Slide	1
Ted Murphy	1	2	1	G-Code	1
Ted Ulmer	1	1911	1	Model Not Specified	1
Teddy Jacobson	1	Belt	13	Glock	1
Terry Collins	1	Belt Slide	3	Rapid Draw	1
The Handgunner Shop	1	Diva	2	Hellsua	1
Tommy Abernathy / Tommy Guns	2	G17	1	Model Not Specified	1
Tussey	1	G34	1	Hillsman	1
Ulmer's	1	Infidel	1	Model Not Specified	1
Vanek Custom	1	IWB	1	Hoffner	1
Wilson Combat	6	Kydex	1	Model Not Specified	1
ZM Weapons	2	Locking Paddle	7	Holsters Plus	1
		Minotaur IWB	1	Expediter	1
		OWB	1	Home Made	1
		STI	1	IWB	1
		Straight Drop Paddle	14	Kramer	1
		Crossbreed	1	329	1
		IWB	1	Kydex	2
		Custom	1	Model Not Specified	2
		Model Not Specified	1	Kytac	8
		Deployment Solutions	1	Model Not Specified	3
		1911	1	Belt Locker	1
		DeSantis	8	IDPA	3
		Model Not Specified	1	Tac Pro	1
		31079	1	Nossar	1
		002 K3	1	Belt Slide	1
		84	1	OLG	1
		Cozy Partner	1	El Viejo	1

## Holsters Used

Behm	1		
ATS	1		
Blackhawk	15		
Model Not Specified	4		
CQC	10		
Serpa	1		
Blade-Tech	97		
Model Not Specified	39		
1750	2		
1911	4		
Belt	14		
Concealable	1		
Drop Offset Holster	8		
F	2		

(Continued on page 31)

# 2008 IDPA National Championship

## Thoughts from the Match Director

by **Ted Murphy** A02127

The 2008 IDPA Nationals are in the books now. The week's shooting saw a lot of great competitors and a lot of good times. This match had one of the best collection of staff and competitors of any match I have ever attended. It was great to meet so many new people and to welcome many of the regulars back to the range.

Everyone seemed to love the new match hotel, which I think brought about a nicer social situation during the event. The range looked great as the gang from Guthsville Rod and Gun Club worked hard to make the range look its best. We had many kind comments about how nice the grounds and stages looked and we thank the staff from Guthsville for all their hard work.

I am glad the weather held out. We had a few bursts of precipitation here and there, but in the end, it was a dry week. Even though we had spent quite a lot of time on prepping coated targets, I was glad we did not need them for all but an hour or two during the week. Usually, I hate to see hard work go to waste but this time certainly was an exception.

We had a little cool fall weather to deal with and I was more than a little surprised when I saw shooters from some of the more temperate regions breaking out the hand warmers and congregating about the hoods of vehicles with hot engines. Considering the years where the Nationals topped the hundred-degree mark, I thought this was a nice contrast; though I suppose

many competitors would beg to differ. One nice thing about this weather change was that during the time I was on the range, I could see the subtle change from summer to fall in the trees. I thought it presented a nice backdrop to the event.

We had seventeen stages to shoot this year. We attempted to bring about more disappearing and moving targets, which the shooters seemed to enjoy. I included another one-shot stage, which people either adored or despised, and a 32 round standards. The third string in these standards is part of an unofficial shortened classifier that Walt Rauch and I have developed and will be presenting for consideration in a Tactical Journal article in the near

future.

We did include a varied selection of scenario-based stages and we finally were able to work an Amish buggy in as a prop. This was something my wife wanted to do for several years. We had a few stages that placed an emphasis on aggression and a few that were about shooting and moving. I hoped to strike a balance between some bigger stages and some short 'in your face' burner stages. I hope you liked them.

Our Wilson Combat Sentinel Back Up Gun side match was a hit. The shooters loved shooting the new little 9mm and enjoyed 3 courses of fire. Donations for local IDPA member Tom Jones, who was



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severely injured in a motorcycle accident, totaled \$1572.00.

The courses of fire and other match information can be found at [www.tedmurphy.com/idpa/2008\\_idpa\\_nationals](http://www.tedmurphy.com/idpa/2008_idpa_nationals).

We included a trivia contest in amongst the props and several shooters played along. Congratulations to Gail S. for winning the prize.

What I will remember most about this match was the sense of community and the desire by so many shooters to help with this match. We had so many great people volunteer their efforts both before and after the match. I really want you all to know how much I appreciate your help and your friendship. IDPA has taken the time to honor most of these volunteers on the match results page. Please take the time to check this out.

There are a few people that I would like to thank who did not

make the list. Pete Wolf came out in 2.5” of rain to help assemble props. Dan Burwell and Peter Griffin ran the chronograph and checked all those loads. Chrono was one of the many jobs Peter took on willingly. Peter also worked as the Lunch Nazi and general range staff. Blair Wakeham just kept coming back each day asking, “What can I do today”. Carl Pidge helped drum up support for the side match. The Lower Providence R&G Tuesday Knights helped with a lot of the props. And Kevin Schlier not only was a CSO, but he and the BRCV gang

supplied and set up his notorious “motorcycle” stage. This kind of dedication to the sport was a fine thing to witness. Last but not least, I would like to thank my wife Melissa for all she did for this match. From painting props to shagging coffee, Melissa put her heart and soul into this match

I would like to honor one key player in this match who I regretfully forgot to mention at the awards banquet. That individual is John Shuter. John and I have been working on stages and props for this match since not too long after the end of the 2007 Nationals. John helped out with an amusing day of making rain targets. He helped make most of the props, and was there for all of set up and tear down. John has been one of the best friends and shoot-

ers I have ever known. I cannot adequately articulate all that he has done for this match and for IDPA in the region. John truly is that One Man in a Thousand that Kipling wrote about.

Next year will find the Nationals in a new town and with a new Match Director. I am excited to see what Curt Nichols will bring to the table. Curt is a passionate IDPA shooter, a creative Match Director, and has one of the wittiest senses of humor you will find on a range. I cannot wait to see what next year will bring, as I am sure it will be fun, challenging, and memorable.

In 2009, I am looking forward to spending more time on the range and to shoot some of the great matches I have not been able to shoot yet. Hope to see you all on the range.

Ted Murphy

MD 2008 IDPA Nationals



<b>Peters Custom Holster</b>	1	Drop Offset	1	Load Master	3
1911 Custom	1	Kydex	2	Pro 1000	7
<b>Raven</b>	1	M&P	2	<b>RCBS</b>	5
Pancake	1	STM	1	Classic Turret	1
<b>Ready Tactical Products</b>	8	<b>Uncle Mike's</b>	8	Junior 3	1
Belt	5	Model Not Specified	3	Rock Chucker	3
Paddle	3	1911	1		
<b>Rocketman</b>	1	Kydex	1		
Extreme Paddle	1	Paddle	3		
<b>Rolsen</b>	1	<b>Will</b>	1		
STP	1	2011	1		
<b>Ross</b>	1	<b>Wilson Combat</b>	7		
Model Not Specified	1	Model Not Specified	1		
<b>Safariland</b>	21	Adjuster Paddle	1		
Model Not Specified	5	Practical	4		
5183	2	Tactical	1		
5186	1	<b>XD Gear</b>	1		
5187	1	XD-BH	1		
560	4				
561	2				
568	1				
a1	1				
Custom	1				
IDPA	1				
Paddle	1				
STX	1				
<b>Shado Leather</b>	1				
XD 40	1				
<b>Side Armor</b>	4				
Model Not Specified	1				
G34	1				
N-Frame	1				
OWB	1				
<b>TacCom</b>	1				
Model Not Specified	1				
<b>Talon Tactical</b>	1				
Model Not Specified	1				
<b>TKW</b>	15				
Model Not Specified	3				
1911	2				
34/35	2				
686SSR	1				
Belt	1				

### **Ammo Used**

Factory	125
Handloads	184

### **Reloading Presses Used**

<b>Comdex</b>	1
Model Not Specified	1
<b>Dillon</b>	188
Model Not Specified	2
1050	21
450 B	1
RL 1000	2
RL 550B	67
Square Deal B	15
XL 650	80
<b>Hornady</b>	4
I-N-I	1
Lock-N-Load	3
<b>Lee</b>	12
Classic Turret	1
C-Press Single Stage	1

### **Powder Used**

<b>331</b>	1
Type Not Specified	1
<b>Accurate</b>	5
#2	2
#7	1
Solo 1000	2
<b>Alliant</b>	27
Type Not Specified	3
American Select	1
Bullseye	19
Unique	4
<b>Hodgdon</b>	83
Type Not Specified	4
Clays	35
HS-6	1
Titegroup	42
Universal	1
<b>IMR</b>	3
Type Not Specified	2
700X	1
<b>Ramshot</b>	2
Zip	2
<b>REX 0</b>	1
Type Not Specified	1
<b>Vectan</b>	2
BD10	1
SP2 GR6	1
<b>Vihta Vuora</b>	33
Type Not Specified	9
N310	9
N320	12
N330	1
N340	2
<b>Winchester</b>	35



Type Not Specified	4
231	21
WSF	3
WST	7

Remington	2
Roger's Better Bullets	13
Speer	2
West Coast	1
Winchester	7
Xtreme	6
Zero	22

Ranger	1
Ray Ban	2
Realtree	1
Remington	2
Revision	3
Rudy Project	17
RX	48
Saf.T.Vision	1
Safe Vision	1
Smith & Wesson	15
Thermo Electron Comp	1
Tifosi	4
Uvex	5
Wal-Mart	2
Wiley-X	12
Zeiss	1
Z-Lens	1

## Brass Used

Factory	3
Federal	4
Fiocchi	3
Hi-Tec	1
Mag-Tec	2
Midway	1
Military	1
Mixed	107
Montana Gold	2
Remington	8
Speer	2
Star	1
Starline	21
Winchester	32

## Primer Used

CCI	10
Federal	70
Winchester	79
Wolf	2

## Eye

## Protection Used

5.11	3
AO Safety	2
Beretta	2
Body Specs	1
Bolle	6
Brooks Brothers	1
Bushnell	1
Cabellas	1
Crews	4
Custom	1
Decot Hy-Wyd	7
DeCoty	1
Dillon	1
Duck Head	1
Ekelton	2
ESS	18
Extreme Eye Wear	1
Eye Saver	1
Gander Mtn.	1
Generic	3
Harrier	1
Hi Def Spex	1
Live Eyewear	1
Military Issue	1
MSA	1
Myotech	1
Native	3
Nike	1
Oakley	56
OpTech	1
Peltor	5

## Ear

## Protection Used

Aearo Company	1
Yellow Neons	1
AO Safety	1
Model Not Specified	1
Beretta	2
Model Not Specified	1
Electronic	1
Caldwell	1
E-85	1
Costco	1
Custom	1
Custom	2
Model Not Specified	1
Electronic	1
Decot Hy-Wyd	3
Model Not Specified	1
Custom	2
Delta	2
Sport Tac	2
Dillon	29
Model Not Specified	13
Electronic	6
Eliminator	1
HP-1	9
Ear Lady	1
Model Not Specified	1
Ear, Inc. Custom	8

## Bullet Type Used

Jacketed	88
Lead	43
Moly	1
Plated	61

## Bullet

## Manufacturer

Berry	30
Brimstone	2
Bullet Works	1
Extreme	1
Fiocchi	1
Frontier	8
Home Made	1
Hornady	3
JD Sales	1
Laser Cast	2
LSWC	1
Mag-Tec	1
Master Blaster	1
Master Cast	2
Montana Gold	25
Oregon Trail	1
Precision Delta	20
Ranier	22



## 2008 IDPA Championship Equipment Survey

Model Not Specified	2	Tactical Sport	4	Ateca	1
Custom	4	Trapper	1	Back Pack	2
Disposable	1	XB4	1	Bagmaster	13
Taper Fit 2	1	Plugs	20	Blackhawk	3
<b>Electronic Shooters Protection</b>	1	Model Not Specified	13	Brownell's	3
Model Not Specified	1	Custom	5	Bulldog	1
<b>ETY Motic Research</b>	1	Disposable	2	Cabela's Fishing Tackle	1
Model Not Specified	1	<b>Pro Ears</b>	33	CED	33
<b>Gander Mtn.</b>	1	Model Not Specified	11	Craftsman	3
Model Not Specified	1	Dimension	19	Cremer	1
<b>Generic</b>	4	Predator	3	Dillon	22
Model Not Specified	3	<b>Radian</b>	6	Diplomat Bail Out Bag	1
Custom	1	Model Not Specified	5	Eddie Bauer	1
<b>Gentex</b>	2	ICE RX	1	Galati International	1
1030A	2	<b>Remington</b>	3	Gander Mtn. Guide Series	1
<b>Howard Leight</b>	10	Model Not Specified	1	Generic	7
Model Not Specified	2	2000	1	Glock	6
Disposable	2	M-28	1	Green Mountain	3
Electronic	1	<b>Silencio</b>	4	Gunmate	2
Impact Sport	2	Model Not Specified	1	Hafner	3
Plugs	1	Electronic	1	Home Depot	1
Slim	1	Plugs	2	I-Bean	1
Sport	1	<b>Smith &amp; Wesson</b>	3	IDPA	7
<b>InstaMold</b>	1	Model Not Specified	1	I-Shot	57
Model Not Specified	1	Disposable	1	Kimber	1
<b>MePaBlu</b>	1	Plugs	1	Kitty Litter Bucket	2
Model Not Specified	1	<b>Sonic</b>	2	Kolpin	1
<b>Military Issue</b>	1	Model Not Specified	1	Lawman	1
Model Not Specified	1	Plugs	1	LL Bean	1
<b>MSA Sordin</b>	4	<b>Sport Ear</b>	1	Maxpedition	2
Model Not Specified	1	RF 412	1	Midway USA	12
EN 352	1	<b>Surefire</b>	6	Mil-Tech	1
Tac-Com	1	Model Not Specified	3	MPI Outdoors	1
Tactical Pro III	1	EP-3	1	NRA	1
<b>Peltor</b>	107	Sonic Defenders Plus	2	Rapala	1
Model Not Specified	29	<b>Walker</b>	2	Shooter's Connection	11
ComTac	9	Game Ear	1	Shooter's Gear	1
Electronic	3	Game Ear Quad Muff	1	Sig Sauer	2
HP-1	1	<b>West One</b>	1	Smith & Wesson	9
HY-10	1	Custom	1	Sportsmans Guide	1
MT15	1	<b>Winchester</b>	1	TAC Force	1
President	2	Model Not Specified	1	Tanfolglio	1
Shotgunner	1	<b>Wolf Ears</b>	2	Target Barn	10
Sport	1	Model Not Specified	2	Uncle Mike's	8
Sport Tac	1			Upland	1
Tactical 6	39			Waller	1
Tactical 7	6			Western Pack	1
Tactical Pro	7			Wilson Combat	2
		<b>Range Bags</b>			
		5.11	16		
		Allen	2		



Combat. The lucky winner was Joel London. One of the other great things about this BUG match was that the profits went to help a fellow shooter Tom Jones.

accident. The entry for this match was \$10 and the BUG match was able to raise over \$1,500 to help Tom out. Best wishes to Tom for a speedy recovery.

A big thank you goes out to Wilson Combat for allowing us the use of their new 9mm Sentinel. The 9mm Sentinel is new for Wilson and we were very happy to have the chance to play with this great new little offering. For more information on this great product please contact Wilson Combat at 1-800-955-4856 or go to [www.wilsoncombat.com](http://www.wilsoncombat.com).

in a drawing for flashlight and a 30% off certificate from Wilson

Tom was injured in a motorcycle



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after increasing the class size twice to accommodate the demand we finally had to close the class at 39 entries for each class. What a tremendous response! We hated having to turn people away but it is a great problem to have. Saturday dawned cold and drizzling rain. My past experience with similar events told me that we would not have a full turn out. Ugly weather is rather limiting. Even with the rain and cold we had 25 hardy souls show up for the morning class. Industry sponsors and shooters were on hand to help out including Mike Shovel of Cor-Bon, Tom Yost and Gordon Carrell from Smith & Wesson, John May from Wilson Combat, Cyndi Dalena and Sara Morton from the NSSF and local SO Jerry Greg. It was great to see all of these people working together towards a common goal. Even with the poor weather the morning class was a raging success. There is something special about introducing a person to shooting. The pure enjoyment

on their faces when they hit the bullseye is just beyond compare.

The day cleared up and got a little warmer and the second class was even more successful with a full 39 participants showing up to take their first shots. Male and female, young and old showed up the event. It was great to see all of the smiling faces. I really would like to thank the great people at the NSSF for implementing this program. I know the participants really enjoyed themselves and most stuck around for a little while and were introduced to what we do in IDPA. Some even spent time at the side matches sponsored



by Glock and Wilson Combat. I would like to see them take up shooting IDPA but I would be happy to see them shoot USPSA, Cowboy action or most anything that goes bang. These are the people we need to reach and the First Shots program does a fantastic job of it.

I encourage all of our IDPA clubs and members to look at this program. As I stated before, the benefits to your club and to the shooting community can be huge but on a per-

sonnel level there is just nothing better than introducing someone to firearms and teaching them to shoot. I would like to end by saying a special thank you to Cyndi Dalena from the NSSF for all her hard work in administrating this program. For more information on the program please go to [www.firstshots.org](http://www.firstshots.org).



## NOTICE

The editorial staff of the Tactical Journal is always interested in articles from the membership pertaining to IDPA, guns or other relevant topics.

**Pictures with articles are encouraged and welcomed.**

Submission or editorial information should be sent to:

**IDPA HQ • Attn.: T.J.  
2232 CR 719**

**Berryville, AR 72616**

or

**e-mail: [TacticalJournal@idpa.com](mailto:TacticalJournal@idpa.com)**

**Submissions can be sent as:**

**#1 WORD Via e-mail**

**#2 Word on disc Via Snail mail.**

**Include high resolution photos too if possible (COLOR Digital is preferred but B&W is OK).**

# UPCOMING MAJOR MATCHES

## January 9 - 10, 2009

### 2009 Frozen Penguin Trophy Match

Sciota, PA

Kevin Schlier

570-619-5063 h

570-424-2012 w

kevin@brcv-gun.org

Walt Jones

wn3lif@gmail.com

www.brcv-gun.org/09penguin.htm

## February 27 - March 1, 2009

### 2009 FL State IDPA Championship

Clearwater, FL

Charles Kibert

813-545-2932 h

813-545-2932 w

ckibert@yahoo.com

Brian Boyer

813-949-5439 h

813-949-5439 w

brboyer@tampabay.rr.com

www.fwcdpc.com

## March 28, 2009

### Tri-State Regional Championship

Arlington, TN

Larry Hill

901-233-7557 h

901-233-7557 w

ljhill3@comcast.net

Myrin Young

901-826-3300 h

901-826-3300 w

twoalpha@comcast.net

www.memphis-ssa.com

## April 5, 2009

### Coastal Bend Challenge

Corpus Christi, TX

Kent Bayer

361-937-7594 h

361-937-7594 w

md@coastalbendchallenge.com

Mark Woerner

361-992-4197 h

361-913-3902 w

cmdrmk8@aol.com

www.coastalbendchallenge.com

## April 18, 2009

### The AL State Championship 2009

Montgomery, AL

David Rawlinson

334-324-3257 h & w

866-724-9829 fax

deadidave43@aol.com

Joe Peel

334-548-2625 h

joe.peel@gmail.com

www.centralalabamagunclub.org

## April 25, 2009

### 2009 IDPA SC State Championship

Columbia, SC

Phil Folkers

803-414-1324 h

803-414-1324 w

idpa.2009.sc.match.director@earthlink.net

net

Richard Hart

803-230-6529 h

803-230-6529 w

rhdesign8@hotmail.com

idpa2009.midcarolinarifleclub.com/

## May 16, 2009

### Cherokee IDPA Wheelgun

Championship

Gainesville, GA

Paul Tod Rieger 404-274-6106 (After 7PM)

www.cherokeegunclub.org

## June 27, 2009

### TN / GA Regional Match

Sale Creek, TN

Ronnie Dodd

423-877-0399 h & w

redodd@doddtraining.com

Mike Fielden

423-715-0387 h & w

mfielden@doddtrainging.com

www.doddtraining.com



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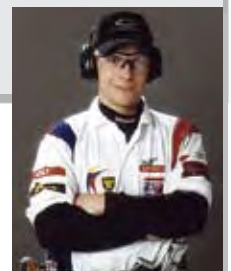
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